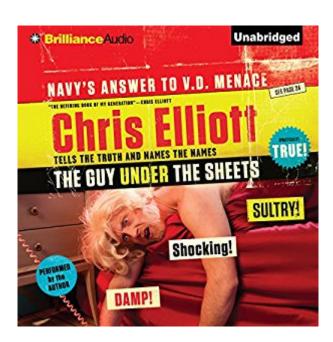
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The Guy Under The Sheets: The Unauthorized Autobiography





Synopsis

Because no one will write an unauthorized biography about Emmy-winning actor and comedian Chris Elliott, he has done it himself. Listener, you're hereby warned that much of this book will be disturbing. The Guy Under the Sheets is a behind-the-scenes memoir so personal, so provocative, that Elliott nearly sued himself to halt publication: The most shocking revelation, corroborated by numerous unnamed sources, is that Elliott is not the absurdist comedian that Rolling Stone once called "a genius". In fact, he's a slightly dim-witted no-talent from a celebrity family who managed to convince a whole generation of disillusioned youth that he was funny. Few have seen his dark side: a ghastly childhood spent on Manhattan's posh Upper East Side; a torrid first love affair with Lee Radziwill; a torrid second one with Kathie Lee Gifford; his first job dismembering bodies for the Mob; and countless episodes from the life of a mediocre artist who somehow faked his way to the top - of semi-moderate fame and fortune. But seriously, Elliott is a brilliantly comic best-selling writer - and while there is plenty of fictional fun in The Guy Under the Sheets, also woven throughout are wonderful real-life anecdotes, including Elliott's start at Late Night with David Letterman alongside Andy Kaufman, his work in films from Groundhog Day to Cabin Boy, and much more. If the author does not prevail in his lawsuit, this book is bound to delight many new listeners and loyal fans alike.

Book Information

Audible Audio Edition

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Humor & Entertainment > Humor > Parodies #4827 in Books > Audible Audiobooks >

Biographies & Memoirs

Customer Reviews

...would probably throw this book down in disgust, complaining about such trivial details as lack of a plot, credible characters, or the basic inability to construct coherent sentences, spell simple words or

understand the fundamentals of grammar. To do so is to miss the central point: a person like Chris Elliot only comes around once in his lifetime. Of course all the sordid details are here, the larceny, the miscarriage, the penguin abuse scandal. Starting with his early days in Liverpool art school, his years of toil in the trenches of the Hamburg, Utah comedy clubs such as Der Kaiserkeller, where Von Schumer would scream at him to "mak show vit der komedy, moron!", to his residency as assistant janitor at the Grand Ol' Opry, his glorious stint as lead guitarist with the Bee Gees, and his triumphant reign as Secretary General of the United Nations, the bed-ins, be-ins, opt-outs, and throw ups; it is all here, in agonizing detail. You don't have to be on dope to enjoy this book, but it sure helps. When Wilfurd Brimley made his drunken and oft-cited remark on Good Morning Alabama that Elliot was "up Schitt's Creek without a paddling", he was referring not only to the fact that Chris had stolen Brimley's act, lock, stock and barrel, but also giving a backhanded complement to the man who had, for the first time, merged comedy with BDSM, eventually evoking the Supreme Court ruling known as "Elliot's law" which requires his audiences to be supplied with a "safe word", in case the pain gets out of hand, which it always does. In the final analysis, there are two (and only two) reasons to buy this book: 1) You need something to do.

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